FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00160601-C **Type of Permit:** FILMING **Release Date:** 01/10/2020

| | | | |
|---|---|---|---|
| **Production Company** | 2DO PRODUCTIONS | **Producer** | Antonion Martinez |
| **Insured Company Name** | 2DO PRODUCTIONS | **Director** | Martin Florez |
| Contact Phone No. 1 | 305-200-2144 | **1st AD** | N/A N/A |
| Contact Phone No. 2 | | **Production Manager** | N/A N/A |
| Fax | | **FilmL.A. Coordinator** | Francisco Nunez |
| Address | 1250 LINCOLN RD, SUITE 309<br>MIAMI BEACH, Florida 33139 | **Location Manager** | KC Jackson |
| **Production Title** | WOM_LA 01/20 | Primary Phone | Mobile - 707-367-0071 |
| **Type of Production** | Commercial - Standard | Secondary Phone | |
| | | **Location Assistant** | N/A N/A |
| | | Primary Phone | Mobile - 555-555-5555 |
| | | Secondary Phone | |

### Fees

| | | | |
|---|---|---|---|
| Notification Charge | $217.00 | **Total Permit Fee** | $1,091.00 |
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $111.00 | **Number of Locations** | 3 |
| LA CITY FIRE SAFETY OFFICER | $763.00 | | |

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## Summary Information — Location



**Permit Number** F00160601-C
**Production Company** 2DO PRODUCTIONS
**Insured Company** 2DO PRODUCTIONS
**Production Title** WOM_LA 01/20

**Location Manager** KC Jackson
Primary Phone Mobile - 707-367-0071
Secondary Phone

**Location Address** 516 S Anderson St, Los Angeles, CA, 90033

**Location Type** Warehouse

**Film Dates** 1/11/2020 - 1/11/2020 07:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached documents** Drone_Packet_F160601-A_License.pdf
Drone_Packet_F160601-A.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cube Trucks | 2 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 25 |
| Extras | 25 |
| LA City UFSO assigned | 46764 |
| Spot Check | 1 |

**Filming Activities** Aerial Photography with remote control aircraft. (UAS); Exterior establishing shots; Exterior models against scenery; Interior models against scenery; Talent walking around.;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 634 **Grid:** J5

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY POLICE DEPARTMENT | Melissa Hernandez |
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Hamza Khan |

**Coordinator Note** RIDER C RELEASES LOCATION

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## Summary Information

## Location



**Permit Number** F00160601-C
**Production Company** 2DO PRODUCTIONS
**Insured Company** 2DO PRODUCTIONS
**Production Title** WOM_LA 01/20

**Location Manager** KC Jackson
Primary Phone Mobile - 707-367-0071
Secondary Phone

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location

**Location 2 of 3** 

**Permit Number** F00160601-C
**Production Company** 2DO PRODUCTIONS
**Insured Company** 2DO PRODUCTIONS
**Production Title** WOM_LA 01/20

**Location Manager** KC Jackson
Primary Phone Mobile - 707-367-0071
Secondary Phone

**Location Address** E 4th St., Mateo St - S Clarence St,(Excluding LA River) Los Angeles, CA, 90013

**Location Name** 4th ST BRIDGE

**Location Type** Bridge

**Film Dates** 1/11/2020 - 1/11/2020 07:00 - 22:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached document** Arts District Guidelines Revised April 29 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cube Trucks | 2 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 25 |
| Extras | 25 |

**Filming Activities** Exterior establishing shots; Talent Walking;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 634 **Grid:** H5

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

**Coordinator Note** RIDER C RELEASES LOCATION

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



**Permit Number** F00160601-C
**Production Company** 2DO PRODUCTIONS
**Insured Company** 2DO PRODUCTIONS
**Production Title** WOM_LA 01/20

**Location Manager** KC Jackson
Primary Phone Mobile - 707-367-0071
Secondary Phone

**Location Address** E 1st St., S Soto St., E Olympic Blvd., Los Angeles River, inclusive (Excluding State freeways/highways, Los Angeles River)), Los Angeles, CA, 90033

**Location Type** Grid

**Film Dates** 1/11/2020 - 1/11/2020 07:00 - 22:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All Vehicles must be parked legally.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cube Trucks | 2 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 12 |

**Filming Activities** Exterior establishing shots; Talent Walking;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 635 **Grid:**

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

**Coordinator Note** RIDER C RELEASES LOCATION

**Parking**
**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

NOT A PERMIT

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

COLIN LUCAS LUPE

V ADDRESS 165 N KENMORE AVE
LOS ANGELES CA 90004-6225

U

| VI NATIONALITY USA | SEX | HEIGHT | WEIGHT | HAIR | EYES |
|---|---|---|---|---|---|
| IVa D.O.B. 3 MAR 1991 | M | 75 | 185 | BLOND | BROWN |

A

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER 4252476

X DATE OF ISSUE 24 APR 2019

S

XIV

VIII ACTING ADMINISTRATOR

NOT A PERMIT

Permit #F00160601-C

# UAS QUESTIONNAIRE

FilmL.A. Permit #: 160601

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 1/11/2020 Production Title: WOM

Production Company: 2DO Productions Applicant Name: David Markun

Location Address: 516 S Anderson St, Los Angeles, CA 90033 Hours of UAS Activity: 07:00 - 13:00

Location Address #2: Hours of UAS Activity:

UAS Company Name: Rafiki Tree Productions LLC

## UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI M600 UAS "N" # or registration #: FA37MWTTHN

UAS Make & Model: UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

**REMINDER:** IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

## UAS OPERATING AUTHORITY: ☐ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

### PART 107 REQUIREMENTS

Name of Remote Pilot: Colin Lupe Certificate #: 4252476

Remote Pilot Phone #: 415-517-3848 Visual Observer: ■ YES ☐ NO

**PLEASE PROVIDE THE FOLLOWING:**

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

### TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: Operator's Phone #:

Name of School:

**PLEASE PROVIDE THE FOLLOWING:**

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

## WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

### *FILMLA. USE ONLY*

**PART 107 CERTIFICATE**

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

**TITLE 49 REQUIREMENTS**

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☐ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 11/28/2018

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# Small UAS Certificate of Registration

Name: Rafiki Creative

Manufacturer: DJI

Model: M600

Serial Number: M64DDF15010012

Certificate Number: FA37MWTTHN

Issued: 04/06/2017 Expires: 04/06/2020

*For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.*

*For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.*

*This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas*

Federal Aviation Administration

January 8th, 2020

Los Angeles FSDO
15000 Aviation Boulevard, Suite 2000
Lawndale, California 90261
(310) 725-6600

ATTN: Operations Inspector

Inspector,
Following please find our Plan of Activities (POA) for sUAS image-capture operations at SCS Warehouse and 4th Street Bridge proposed for Saturday 1/11/2020.

Operations satisfy and will take place under Part 107 Remote Pilot Certificate Number #4252476 initially issued to Colin Lucas Lupe on 4/24/2019 and the blanket Certificate of Authorization (COA) issued in May, 2016 “to any operator with a valid Part 107 License.”

A PDF of the Operators Remote Pilot Licence and Drone Registration Certification are attached.

NOT A PERMIT

Best,
David Markun
Producer
Rafiki Creative
david@rafikicreative.com
415-517-3848

**PLAN OF ACTIVITIES**
**For sUAS Image-Capture Operations**

***PRODUCTION COMPANY:***
2DO Production

***PRODUCTION:***
WOM

***DATES AND TIMES OF OPERATION:***
Saturday 1/11/2020 (~7:00 to ~13:00 PST)

***MAKE, MODEL, AND SERIAL OF UAS(S) TO BE USED:***
DJI M600
UAS Registration Number: FA37MWTTHN
Serial #: m64ddf15010012

***NAME AND CONTACT INFORMATION OF UAS AERIAL COMPANY:***
Rafiki Creative
Contact: 415-517-3848

***NAME AND PHONE NUMBER OF PERSON RESPONSIBLE FOR ON-SCENE OPERATION OF UAS:***
David Markun
Contact: 415-517-3848

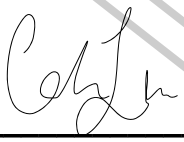
***NAME AND PHONE NUMBER OF PRODUCTION CONTACT:***
Cindy Perez
818-723-5608

***NAME AND CERTIFICATE NUMBER OF PILOT:***
Name: Colin Lucas Lupe
Certificate Number: #4252476

***NAME OF VISUAL OBSERVER:***
Kenny Taylor

*Rafiki Creative and 2DO Productions have obtained permission from property owners to conduct the filming production event, and the list of those giving permission will be available to the inspector on request.*

*SIGNATURE OF CERTIFIED PILOT:*



**X: _____ Date: 1/8/2020**

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***FAA COORDINATION***

***Flight Standards District Office (FSDO)***

**Name of Jurisdiction**: Los Angeles

**Contact Phone**: (310) 725-6600

**Contact Fax**: (310) 725-6670

**NEARBY PUBLIC-USE AIRPORT/AERODROME**: Name of Facility: General WM J Fox Airfield

**Rule 107 Operational Limitations**:

- • Day VFR
- • UAS will give way to all manned aviation operations
- • at or below 400’ AGL
- • >5 NM from airport with operational CT
- •Operations in Class G airspace are allowed without permission
- Digital Notice will be given - NOTAM - to General WM J Fox Airfield

***OTHER COORDINATION/DECONFLICTION:***

• Operations coordinated with Film LA via 2DO Productions

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***IMAGE-CAPTURE OPERATIONS***

***NATURE OF PRODUCTION:***
WOM

***TYPES OF SHOT/SHOT LIST:***

**--**Wide Shot of Vehicle in Parking Lot writing something in the dirt

--¾ Angle Overhead of Vehicle in Parking Lot

-¾ Wide Establishing from Behind, a small group of runners on the 4th Street Bridge

**OTHER INFORMATION (Unusual airspeeds/maneuvers, special equipment, etc.)**

N/A

NOT A PERMIT

***LOCATION INFORMATION***

***LOCATION NAME:***
SCS Warehouse

**ADDRESS:**
516 S Anderson St,
Los Angeles, CA 90033

**LATITUDE/LONGITUDE:**
(34.040490, -118.224210)

34° 2' 25.764" N
118° 13' 27.156" W

**OPERATION RADIUS:**
2NM

**ALTITUDES OF OPERATION:**
Surface to 400 ft. AGL

**Spectrum Analysis**
Will be performed to ensure that Command/Control (C2) RF noise floor is within limits for safe operation.

**LOCATION MANAGER**
Name: Casey Sullivan
Contact Info: 310-936-9971

***DESCRIPTION OF TERRAIN*** (boundaries, natural barriers, critical/sensitive features)

Empty Warehouse Parking Lot outside of Downtown Los Angeles. The SCS Warehouse's isolation provides ample natural barriers to protect the non-participating public from UAS activity. There are no critical/sensitive features.

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**Safety and Security**

***SAFETY AND SECURITY PLAN***

This filming location will be closed to the public, and controlled by production and security personnel.

Flight operations will be suspended immediately if non-participants enter the safety perimeter, or if any other condition jeopardizes safety of flight.

• Essential production personnel will remain a minimum of 100’ from flight operations,.

• Production personnel MAY be permitted less than 100’ from flight operations, upon acknowledgement of the risks involved, and only at discretion of Flight Crew.

All participating personnel, including those employed by the facility/location, the production, as well as any independent contractors, will receive a safety briefing prior to flight operations.

***COMMUNICATIONS***

**Voice**: Between PIC and Visual Observer

**Radio, Primary Channel:** Per Production radio’s provided

***PERSON RESPONSIBLE FOR SAFETY PERIMETER***

Name: Kenny Taylor

***SAFETY BRIEFING***

Location: On set

Delivered by: Kenny Taylor 1st AD and Colin Lupe

**FIRE SAFETY**

**FSO/FSA:** per production

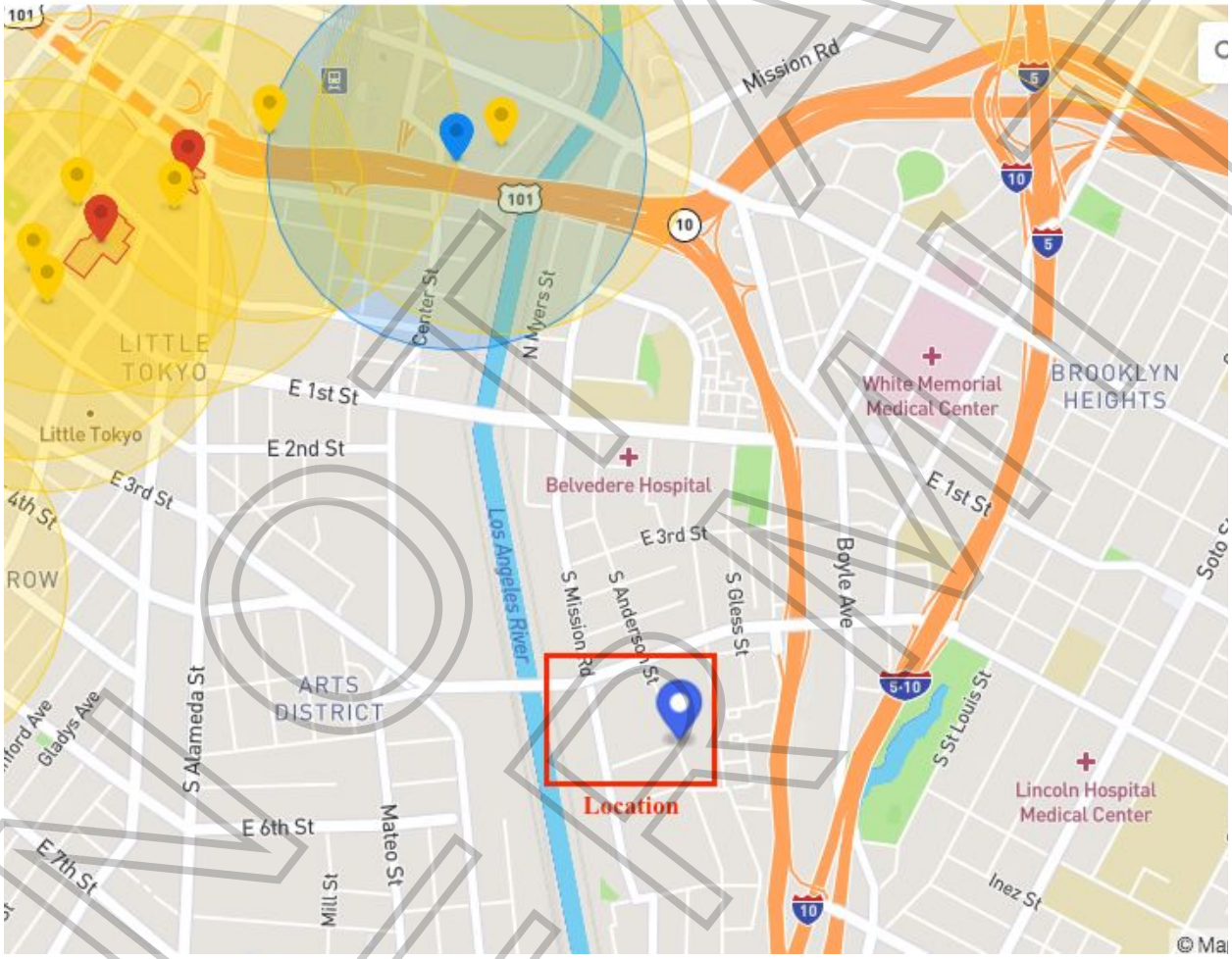
**MEDICAL:**

**Medic**: per production

Nearest ER:
Good Samaritan Hospital 1225 Wilshire Blvd, Los Angeles, CA 90017

NOT A PERMIT

***Location Maps and Area***

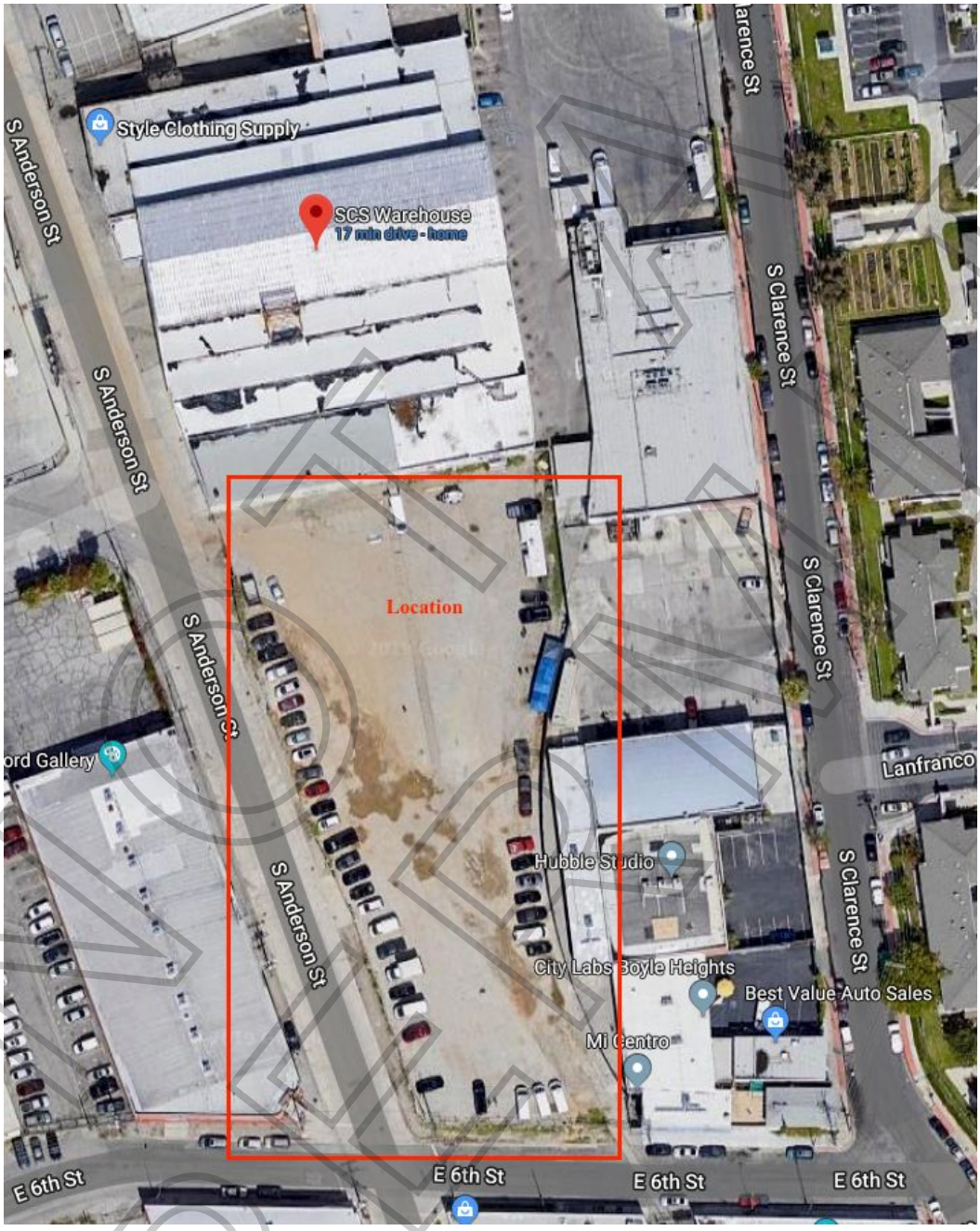



**SCS Warehouse**
**516 S Anderson St,**
**Los Angeles, CA 90033**

**Altitudes Essential to Accomplish The Operation:**
**Surface to 400’ AGL**

NOT PERMIT

***Location Maps and Area***




**SCS Warehouse**
**516 S Anderson St,**
**Los Angeles, CA 90033**

**Altitudes Essential to Accomplish The Operation:**
**Surface to 400' AGL**

PERMIT

# SPECIAL FILMING CONDITIONS
# THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT